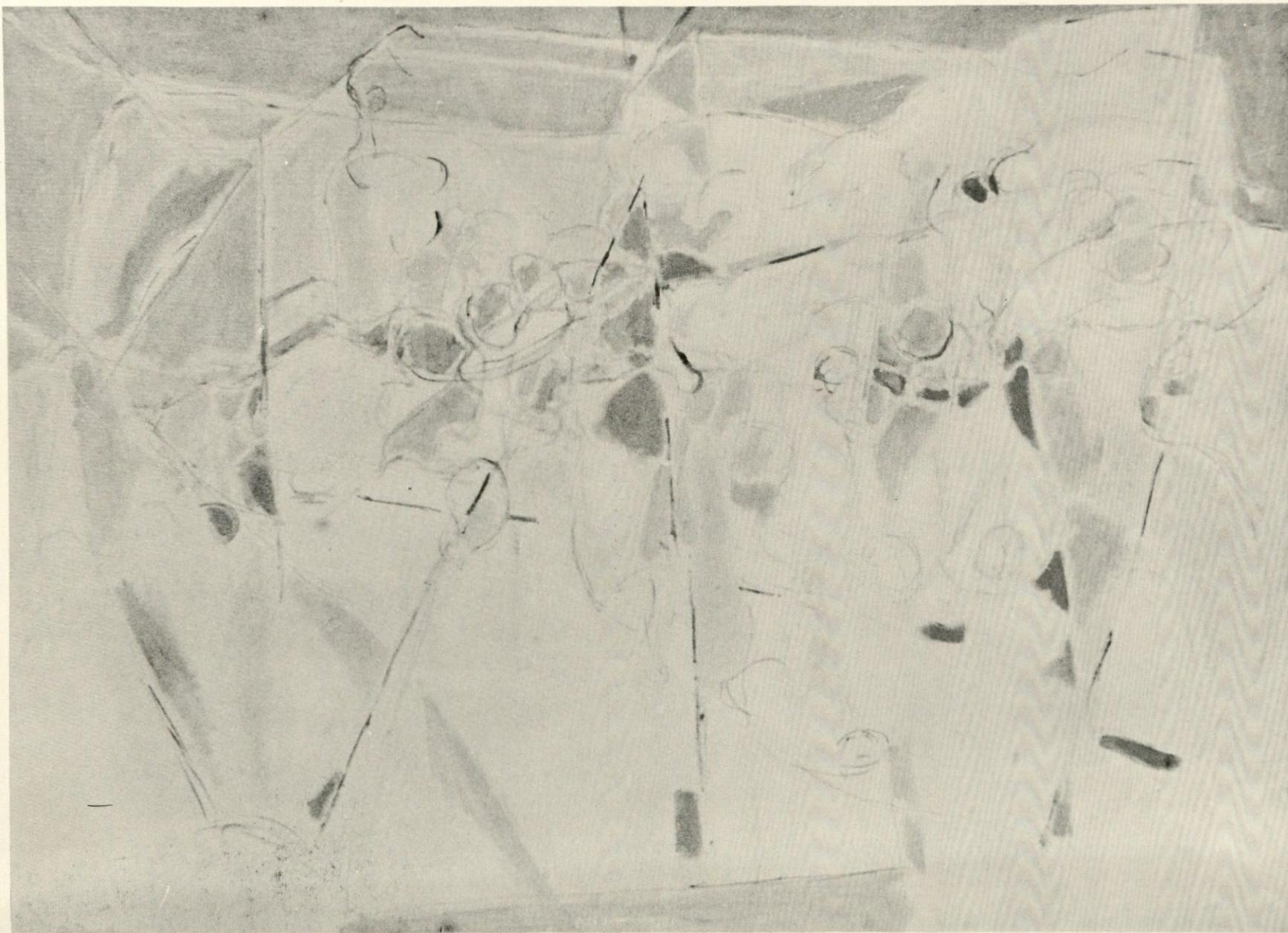


*Leta English Hess*



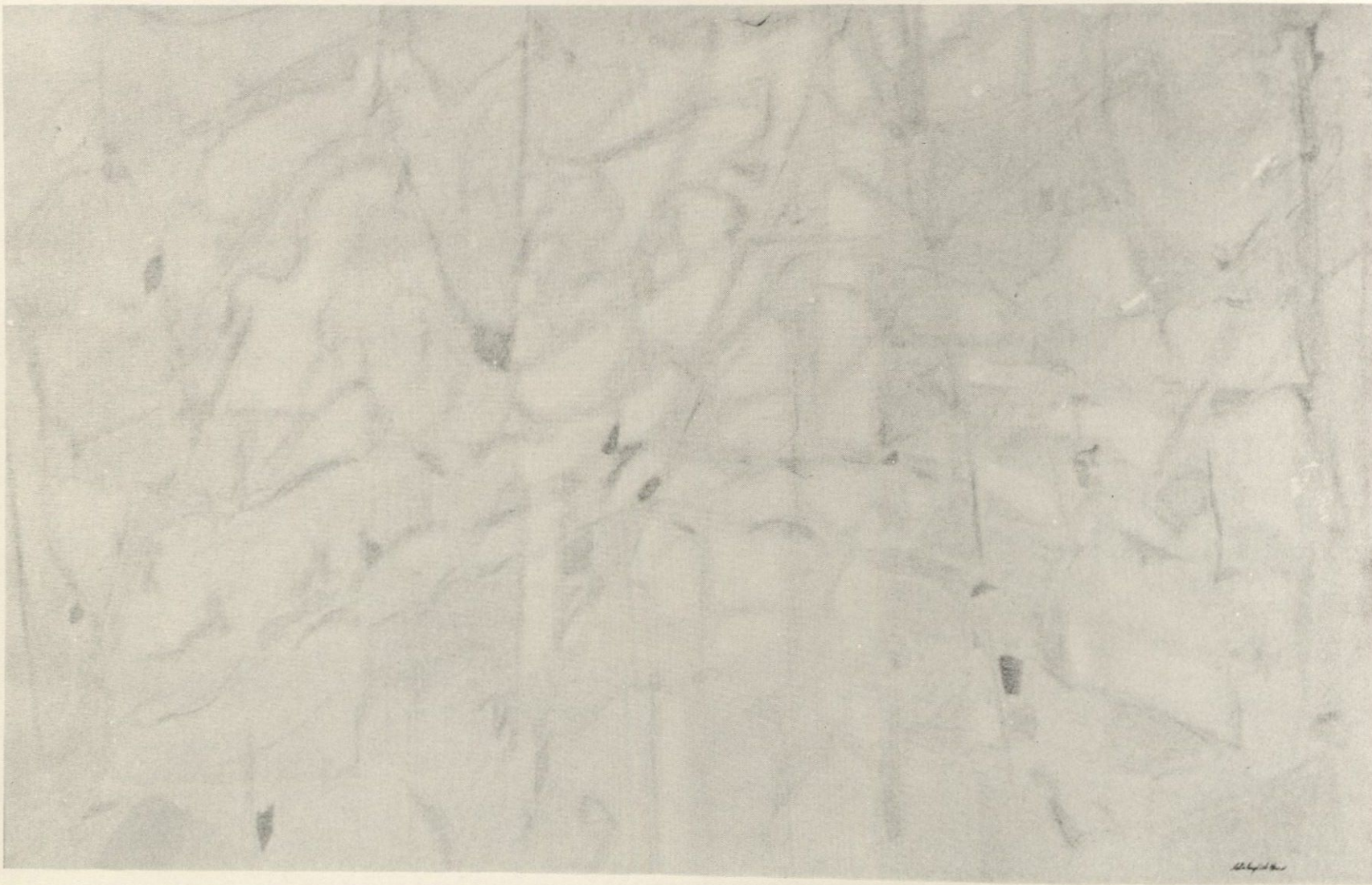
*Still Life, Blue, Yellow, and White; 36" X 48" 1958*

SEPTEMBER 16 TO  
OCTOBER 12, 1962

ART GALLERY  
HARPUR COLLEGE

*Paintings 1952 - 1962*

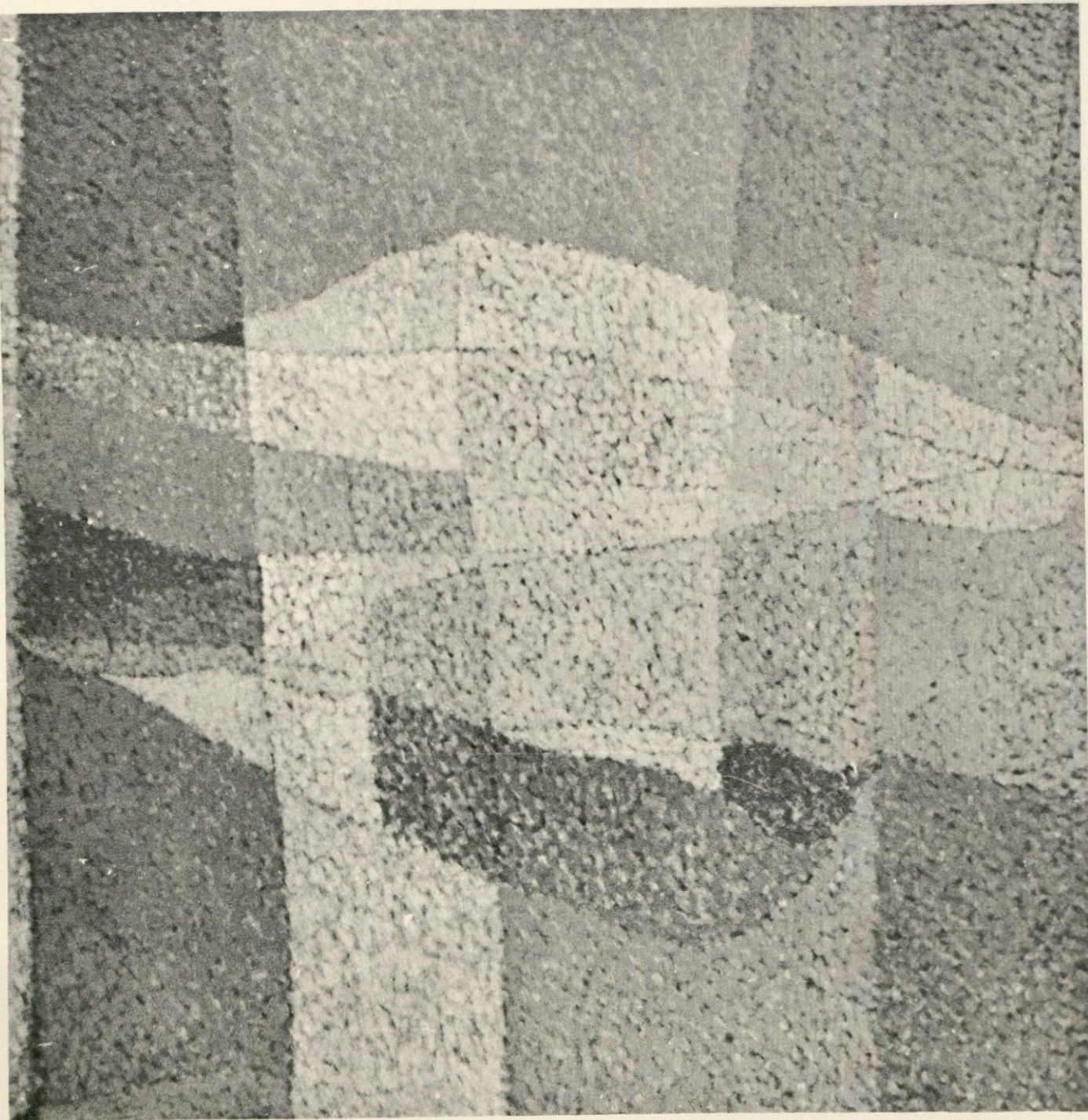
*presented by the  
Gallery Committee  
of Harpur College*



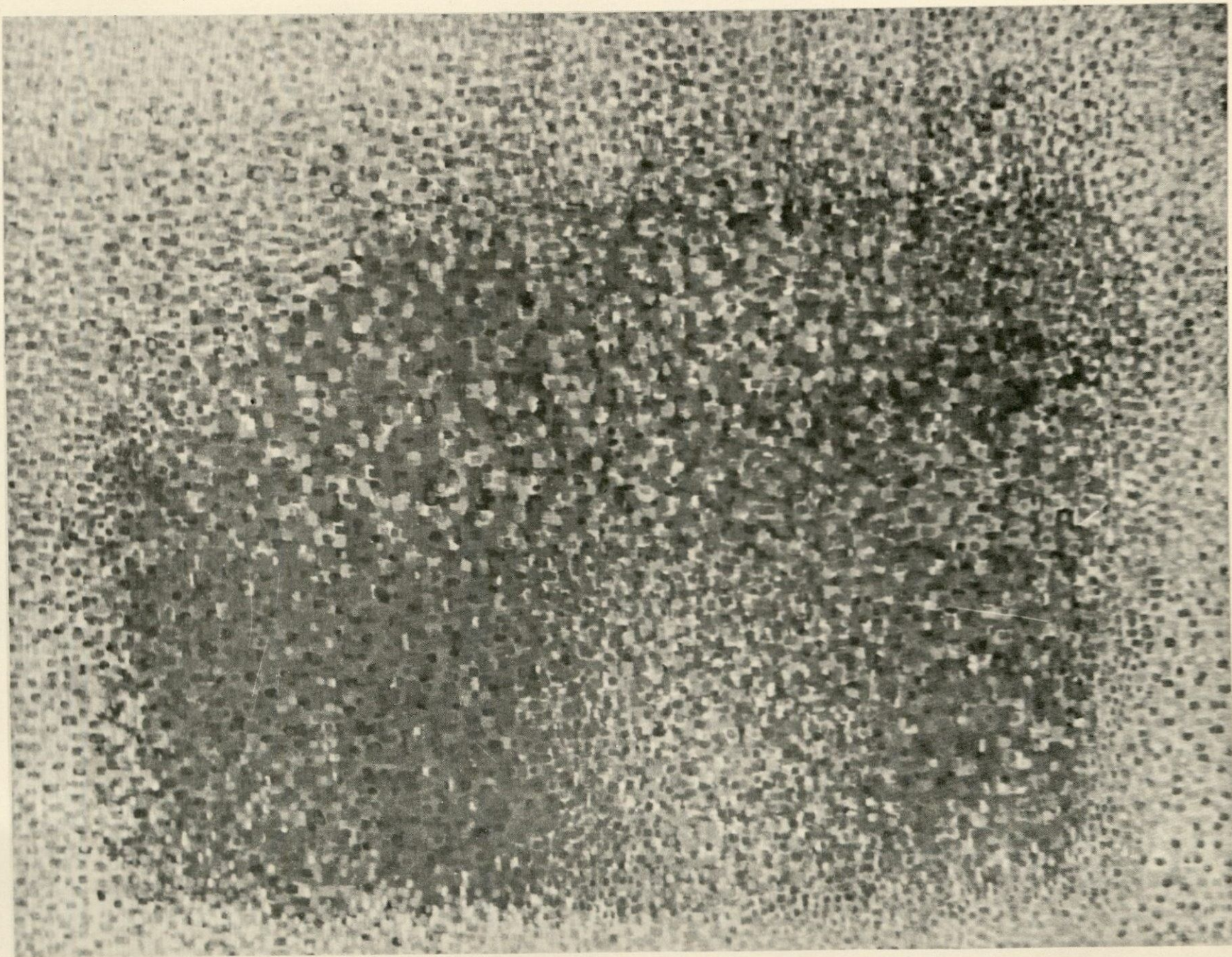
*Landscape, Blue, Yellow, and White; 22" X 36" 1959*



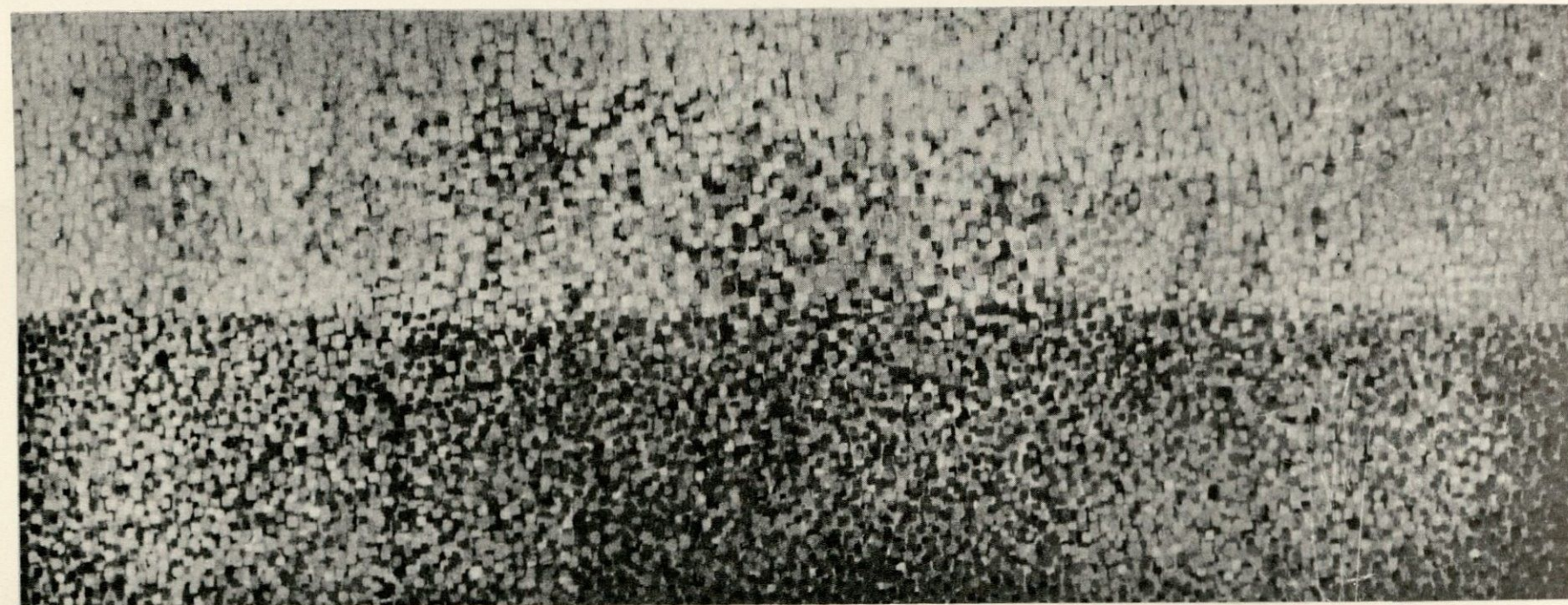
*Fractured Movement; 20" X 24" 1959*



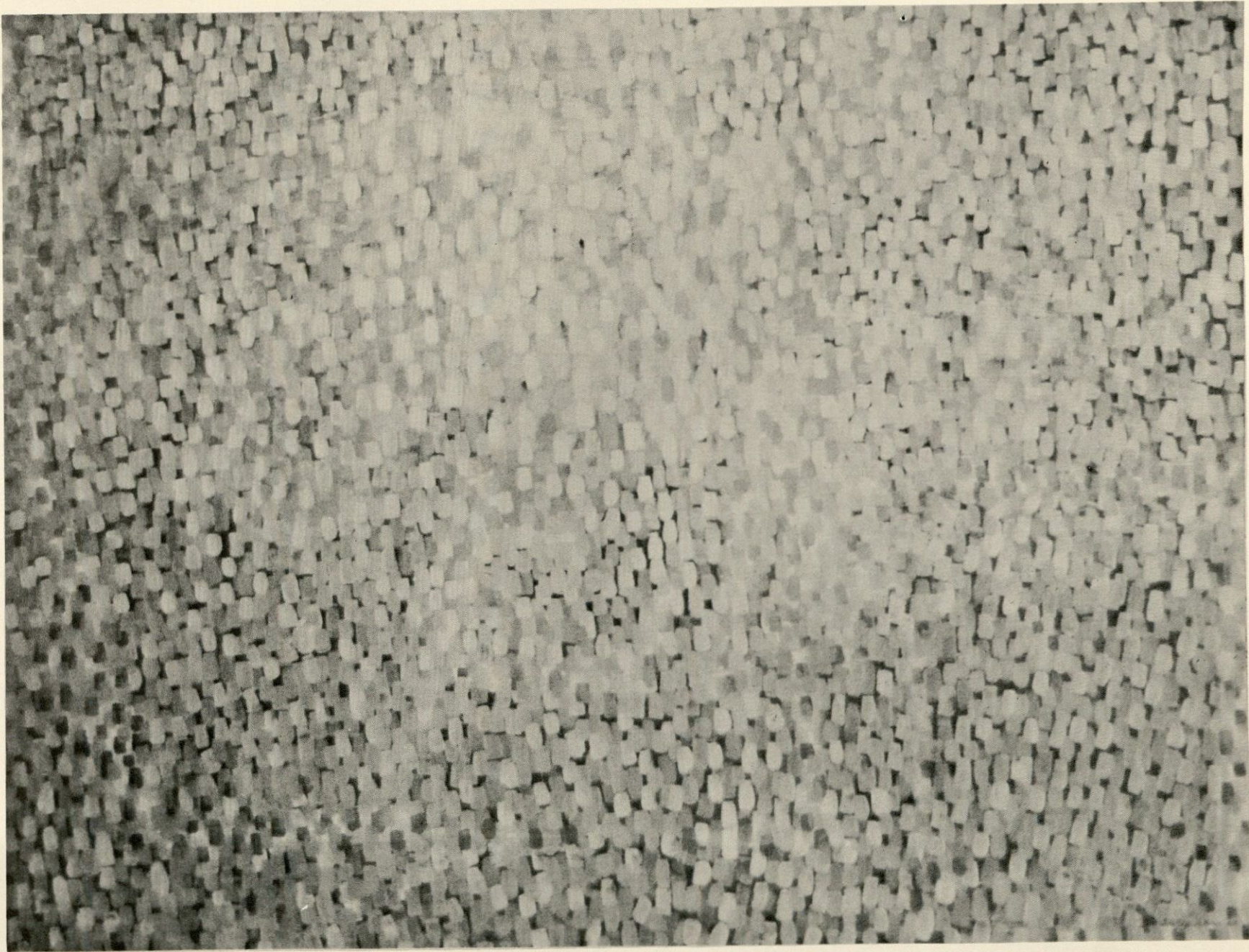
*Landscape; 48" X 48" 1961, Collection of Dr. and Mrs. Kenneth Lindsay*



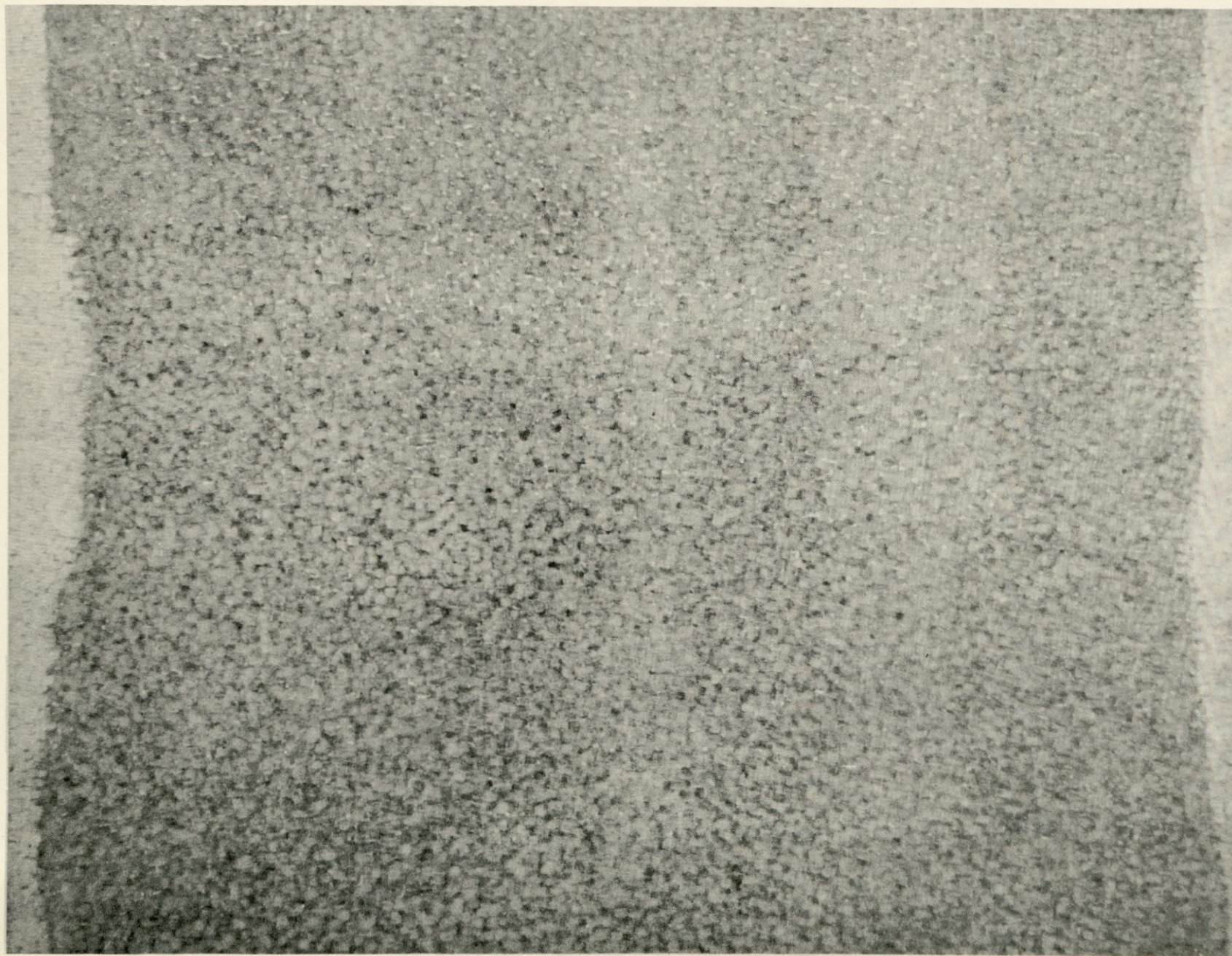
*The Particle One; 36" X 48" 1960*



*Painting 1960, Blue Landscape; 24" X 48" 1960*

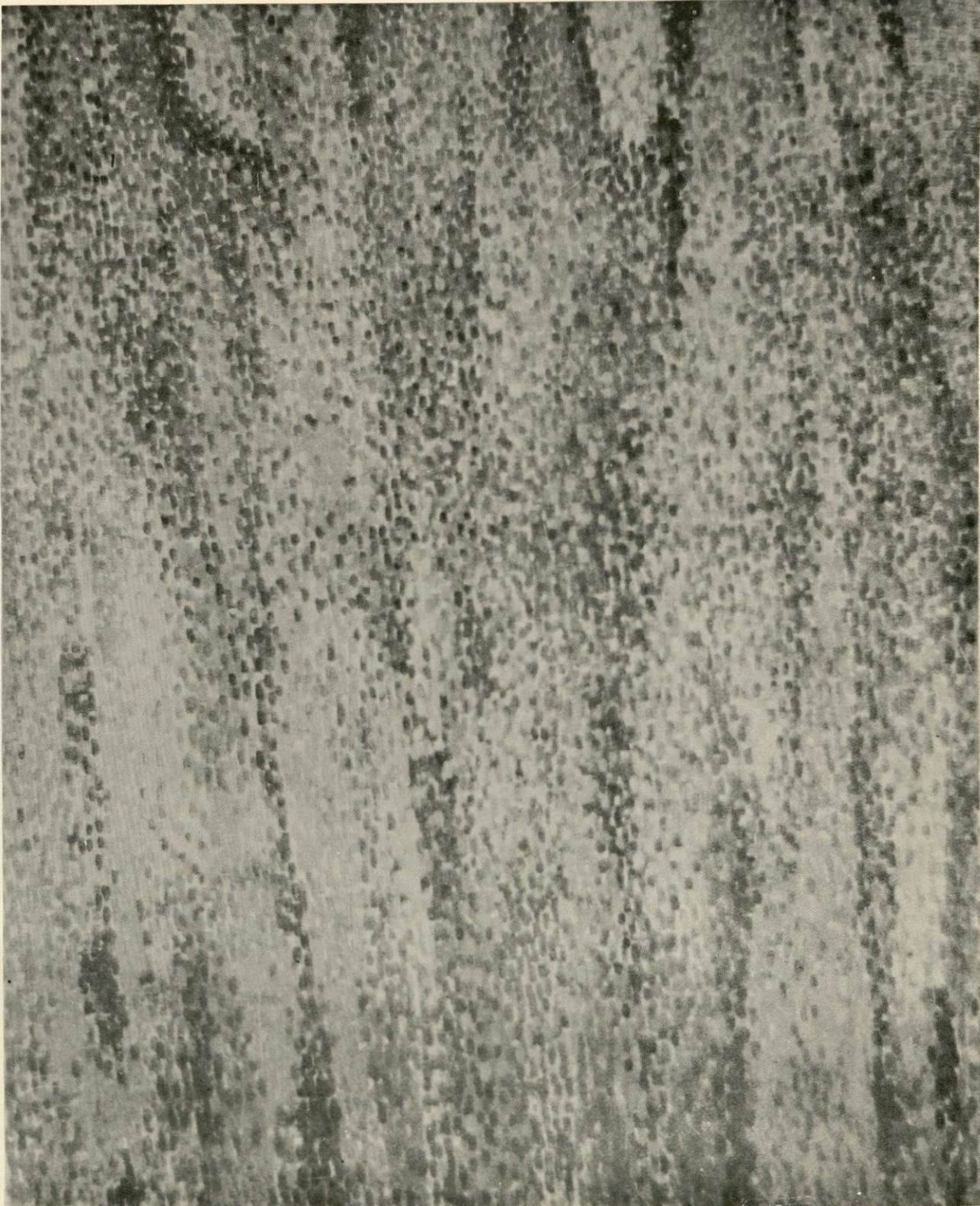


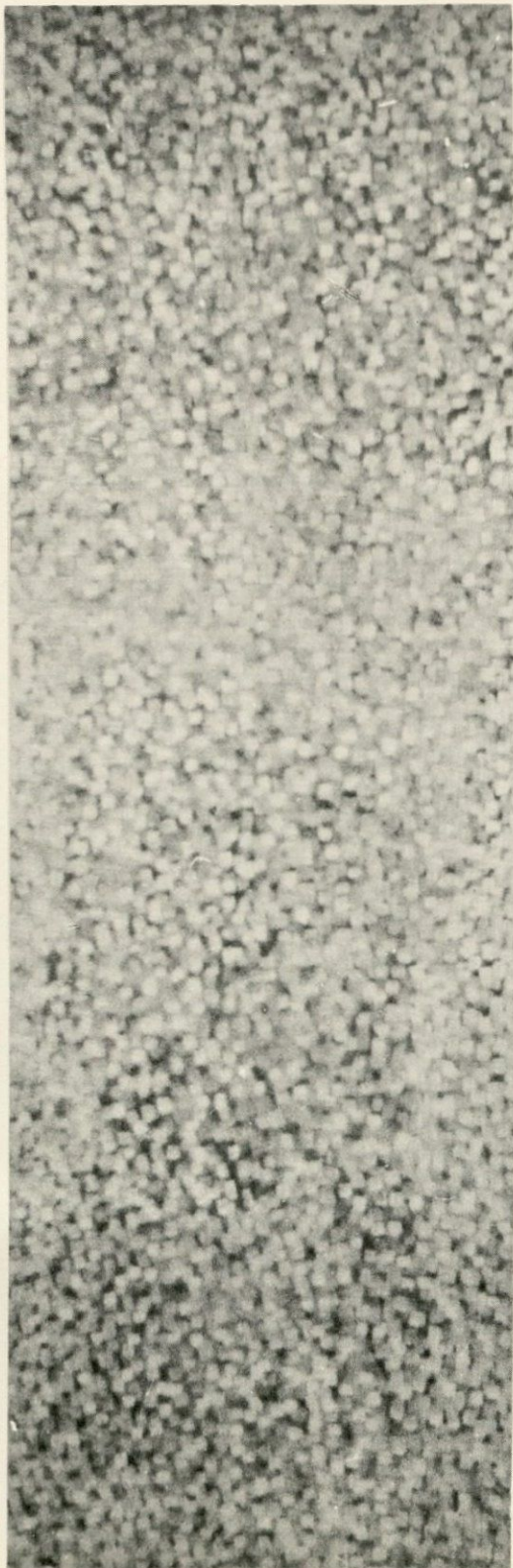
*Painting 1961, Green; 36" X 48" 1961*



*Configuration; 36" X 48" 1960*

*Painting 1961, Autumn; 48" x 60" 1961*





*Painting 1962, Blue, Yellow, Green; 19" X 60" 1962*

*Catalogue:*

1. *Red Still Life*; egg tempera, 8" X 10" 1952
2. *Eggs*; resin-oil and conte crayon, 8" X 10" 1952
3. *Painting 1958, Black, Grey, and White*; oil, 18" X 24" 1958
4. *Still Life, Blue, Yellow, and White*; oil, 36" X 48" 1958
5. *Landscape, Blue, Yellow, and White*; oil, 22" X 36" 1959
6. *Still Life, Blue, Green, Yellow, and White*; oil, 36" X 48" 1959
7. *Landscape, Blue and White*; acrylic-latex, 24" X 40" 1959
8. *Still Life*; oil, 48" X 48" 1959, Corcoran Gallery of Art
9. *Fractured Movement*; oil, 20" X 24" 1959
10. *The Particle One*; oil, 36" X 48" 1960
11. *It is; it is not*; oil, 36" X 48" 1960, Mr. John David
12. *Painting 1960, Blue Landscape*; oil, 24" X 48" 1960
13. *Configuration*; oil, 36" X 48" 1960
14. *Painting 1960, Orange and Yellow*; oil, 48" X 48" 1960
15. *Landscape*; oil, 12" X 14" 1960
16. *Fragment*; oil, 16" X 28" 1961
17. *Painting 1961, Autumn*; oil, 48" X 60" 1961
18. *Landscape*; oil, 48" X 48" 1961, Dr. and Mrs. Kenneth Lindsay
19. *Painting 1961, Green*; oil, 36" X 48" 1961
20. *Painting 1962, Homage à futurisme*; oil, 19" X 60" 1962
21. *Painting 1962, Blue, Yellow, Green*; oil, 19" X 60" 1962
22. *Painting 1962, Violet*; oil, 36" X 48" 1962
23. *Still Life*; ink, 12" X 19" 1952
24. *Still Life*; pencil, 8" X 10" 1952
25. *Study*; gouache, 4 1/2" X 6" 1952
26. *Eggs*; pencil, 5 1/2" X 9" 1953
27. *Still Life*; pencil, 8" X 10" 1954
28. *Still Life*; scratch-board, 5" X 13" 1956
29. *Eggs*; pastel, 9" X 24" 1956
30. *Still Life, Blue, Grey, and White*; caesin, 18" X 21" 1958
31. *Landscape, Blue, Green, and White*; oil, 24" X 48" 1958
32. *Painting 1959, Blue, Yellow, and Orange*; oil, 24" X 48" 1959

*Native Californian.*

*University of California, Los Angeles: AB, MA, Spec. Secondary in Art.*  
*Art Students League, NY: painting under Kuniyoshi.*

*Invitational and Juried Exhibitions:*

*Art Gallery, UCLA, "Seven Young Painters," invitational.*  
*Institute of Modern Art, Beverly Hills, group show, invitational.*  
*LR Kistler's Gallery, Los Angeles, graphic exhibit, invitational.*  
*Jack London Square Festival, Oakland, Calif., 1955, 1956, invitational.*  
*The American Federation of Art, Traveling Exhibitions, 1957-1958 and 1959-1960, invitational.*  
*25th, 26th, & 27th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D. C.*  
*Columbus Art League, Columbus Gallery of Fine Arts, Columbus, Ohio, 1959, 1960.*  
*The Union Annual, Columbus, Ohio*  
*Columbus Gallery of Fine Arts, Columbus, Ohio, two-man exhibition.*  
*University of Tampa Art Gallery, Tampa, Florida, one-man exhibition.*

*Awards and Prizes:*

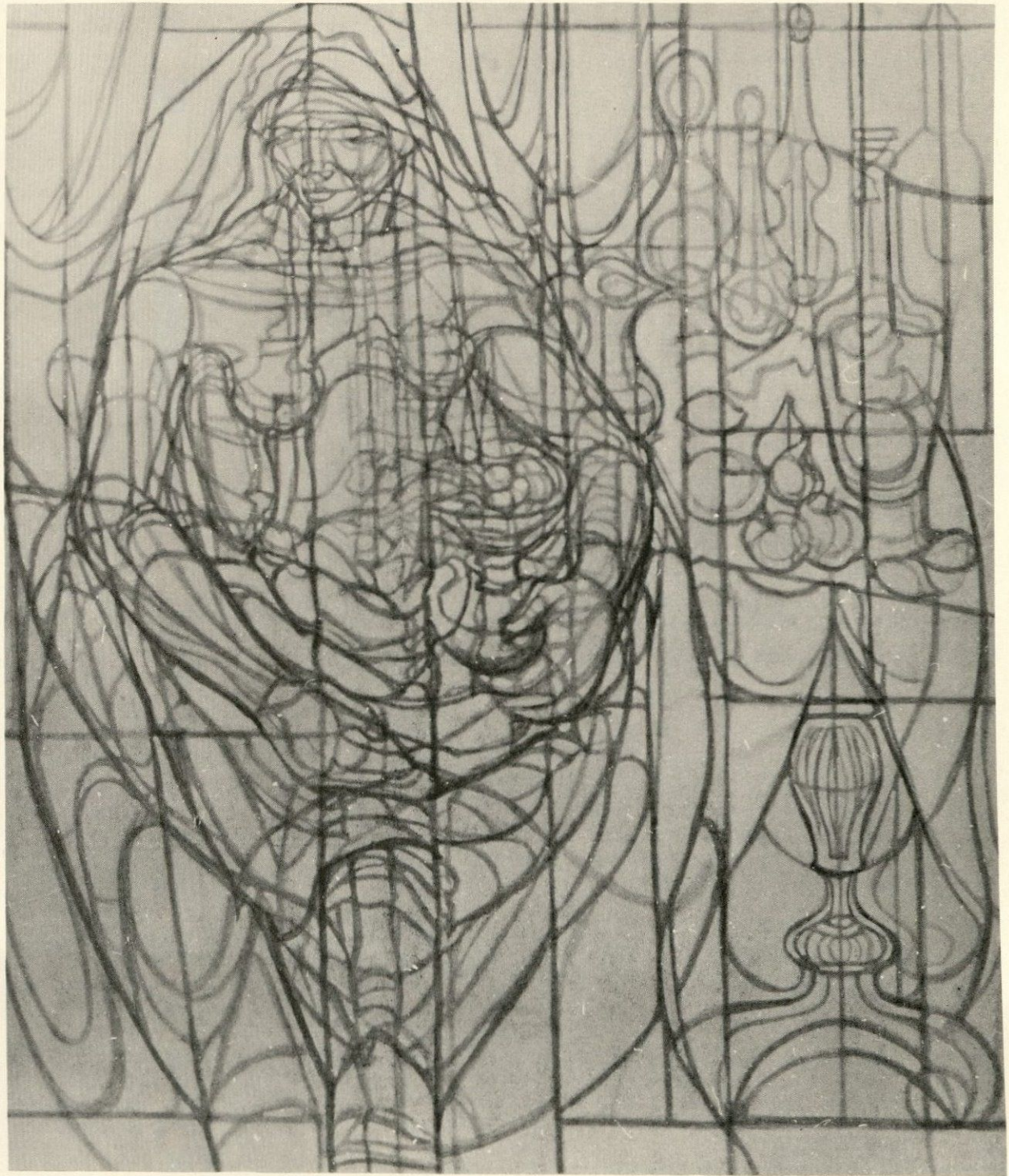
*Second Award in Lithography, LR Kistler's Gallery, Los Angeles.*  
*Fourth W.A. Clark Prize and the Corcoran Copper Medal, 26th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.*  
*Frank Tibbitts Memorial Prize, Columbus Art League, Columbus Gallery of Fine Arts, Columbus, Ohio.*  
*Nominated for a Ford Foundation Grant in the Visual Arts, 1959.*

*Collections:*

*Corcoran Gallery of Art, Washington, D.C.*  
*Mrs. Mimi Lawrence, Pittsburgh, Pennsylvania.*  
*Mr. Michael Menke, Columbus, Ohio.*  
*Mr. Errol Carter, Columbus, Ohio.*  
*Mr. and Mrs. John Ihle, Mill Valley, California.*  
*Mr. and Mrs. Johnson, San Francisco, California.*  
*Dr. and Mrs. George Hecht, El Cerrito, California.*  
*Mr. and Mrs. Frank Liggett, Santa Ana, California.*  
*Mr. John P. David, College Park, Maryland*  
*Dr. and Mrs. Kenneth Lindsay, Binghamton, New York.*

*Taught:*

*University of California, Los Angeles, TA.*  
*Oakland Evening High School, Oakland, California.*  
*Columbus College of Art and Design, Columbus, Ohio.*  
*University of Tampa, Tampa, Florida.*  
*Roberson Memorial Center, Binghamton, New York.*



*Woman and Still Life; 40" X 48" 1958, Collection of Mr. Michael Menke*